



The Most Professionally and Critically Acclaimed Products of their Kind!

"We now use the Hydra's on our Model 2 converters, AES router and main monitor system consisting of B&W 802 speakers and Chord Amps."
Clayton Wood, Senior Engineer, Skywalker Sound

"The Anaconda PowerSnakes, have transformed our Sonoma system, used during the mastering process for the new 5.1 SACD mix of 'The Dark Side of The Moon'."
James Guthrie, Grammy award winning Producer/Engineer (Pink Floyd)

"I could not recommend *Shunyata Research* products highly enough."
Rick Rubin, Grammy Winning Record Producer

"*Shunyata Research's* power distribution products have provided me with an extremely clean and transparent foundation by which I can check test pressings with full confidence."
Steven Epstein, Producer, 12 time Grammy winner

"With digital sources it was almost as if we had switched from 44.1k/16 bit to 96k/24 bit. We now run all our analogue machines, workstations and the mixing console from the *Shunyata* equipment."
Andy Jackson, Senior Mastering Engineer, Astoria Studio UK

"All of us associated with the Vienna Philharmonic Orchestra are extremely pleased with the results gained from using the *Shunyata Research* Hydra and power cords in our reference recording studios."
Peter Poltun, Manager, Vienna Philharmonic

"I've run out of words to describe the profound effect *Shunyata Research* products have had on the SACD experience in our studio."
Jon Truckenmiller, Sr. VP Engineering, Crest National Studios

"I can honestly say that *Shunyata* Power Systems do contribute to a more solid, focused and accurate sonic picture."
Tom Jung, President, Digital Music Products Inc.

"I would highly recommend *Shunyata Research* products to any professional audio/video facility."
Vlado Meller, Senior Mastering Engineer, New York

"The *Shunyata* products are the most effective AC products I've had in my system."
Robert Harley, Editor-In-Chief, The Absolute Sound Magazine

"Fine layers of haze and noise vaporized with the *Shunyata's* feeding my components."
Paul Bolin, Stereophile Magazine

"The Hydra 8 is an Amazing product!"
Michael Fremer, Stereophile Magazine

"...the standard in power conditioning here and now!"
Marc Mickelson, Editor-In-Chief, SoundStage! Magazine

"Every power amp I plugged into a Hydra sounded noticeably better than when fed straight from the wall."
Wes Phillips, OnHiFi.com

"The way my *Shunyata*-powered system captured and reproduced the low-level resolution of the finest recordings was stunning."
Jeff Fritz, Editor, SoundStage! Magazine

The Latest in a Long Line of Awards



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Patented Helix Braid



Diamondback Platinum



Hydra V-Ray



Aeros Aurora-IC